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Professors get raise!

BY LORI NEJAME Staff Writer

Full-time professors at LSUS finally received the raise they have all been waiting for.

LSUS planned its budget in mid-July. At that time, the two major uncertainties delaying faculty salary increases were: (1) fall enrollment figures; and (2) the possibility of a mid-year budget cut, which has faced LSUS for the last six years.

Enrollment at LSUS grew three per cent this fall. After examining LSUS's financial status, Chancellor Grady Bogue said the general consensus among academic and student leaders was to fund faculty raises a matter of priority.

members of the faculty in early October, Bogue expressed conscholarships. "The question we professor. must ask ourselves is what

limited dollars," Boque said.

"I believe the faculty are a preeminent source on campus," Boque said, "They are dominant contributors to the quality of the educational process."

Dr. George Sylvie, assistant professor of communications, said, "At this point, I am satisfied. I hope that raises will not be so dependent on student enrollment in the future. The faculty deserves better planning than that, and students deserve teachers who have their minds on subject matter rather than where their next dollar is coming

Dr. Selvestion Jimes, professor of biological sciences said, "We all wish we could have gotten more. But, at this time, for In a newsletter addressed to what we did get, I am satisfied."

On the average, faculty members received a raise of 6.24 cern for other needs on campus. per cent. Department chairmen These needs included supplies as well as the deans of each coland equipment, the library and lege proposed an amount for each

Several variables considered should we fund right now given in these recommendations in-



Cloud counting to make sure.

equity adjustments; and (3) merit adjustments, which involve an assessment of the professors' performance.

Despite the raises, faculty

cluded: (1) years of service; (2) salaries at LSUS remain below al nost every public institution in

> "If there are no mid-year budget cuts, we hope to provide additional funds for the faculty," Bogue said.

Local media

Fair or fluf

Managing Editor

On Wednesday LSUS hosted a forum entitled "Presidential Pounding," in which a group of panelists critiqued how well the candidates when they were in local media have covered the 1988 Shreveport. He feels they did not presidential campaign.

area public officials as well as officials in the educational arena. Their assessment of the varied widely.

Paul Carmouche, Shreveport's district attorney and area co-chairman recognizes the media as "the single, most powerful force in did a commendable job in repor- the presidential candidates. ting what the public deems im-

The media is placing "less and didates are saying," said Car-

put on the spot about what they're going to do, but the local media did not do that."

Carmouche expressed disappointment with the media's coverage of the vice presidential take full advantage of those op-The panel of four included portunities to question the candidates about issues concerning Louisiana.

"They (the media) did not ask Shreveport-based coverage what the candidates are going to do for the oil industry in Louisiana," Carmouche cited.

Unlike Carmouche who feels that local media have not met Dukakus/Bentsen campaign, their public obligations, David Broussard, area director of the Bush/Quayle campaign, thinks shaping public's opinion." But, that "Shreveport has been fair he does not think the local media and balanced" in its coverage of

Broussard praised KSLA-Channel 12 and The Times for their coverages on both presidenless substance on what the can-tial conventions. As for the vicepresidential campaign, mouche. Moreover, he feels Broussard was "surprised by the



Band performs at talent show.

LSUS Talent Show

BY ROY LITTLE Staff Writer

"LSUS Goes Broadway." Thursday, Oct. 21, LSUS's PRSSA hosted their second annual talent show. Singing, twirling, a band, guitar solo and solo vocals delighted the audience.

The winners for the children's division (thirteen and under) were: Misty King (dance-twirl to" Shake Your Love") third place, Phaedra Marze (solo vocal

and five-year-old Jessica Lassiter (solo vocal-dance "Mom, He's Making Eyes at Me") received first place.

In the adult division (fourteen and up) Betty Boothe took third with "I Fell in Love Again Last Night". The band Hectic placed second with "The Others De." This was their first live performance. The first place winner was Tracy Lassiter with her solo "The Wind Beneath my Wings".

<u>editorial</u>

Dizon declares:

What the Huck?!

By LILY DIZON Managing Editor

Shreveport, La., whether one wants to admit it or not, recently entered the national limelight: "Racial riots" broke out in the city — 20 years after they were considered in vogue.

Although the magnitude of the subject has toned down somewhat, the residue of what happened lingers,

as indicative of stories in the local media and conversations in local restaurants. Currently, the tainted issue of

bigotry extended to literary education, namely the subject matter in Mark Twain's classic "The Adventures of Huckleberry Finn."

In a nation whose strength lies in the belief of freedom, censorship of literary materials is an insult to

this firmly entrenched institution. More than that, it violates the First Amendment of the Constitution which guarantees freedom of expression.

Last week some Caddo schools, bending to pressures applied by parents, removed "Huckleberry Finn" from

their libraries. One parent objected to the use of the word "nigger" and stated that the book "looms with classic racism."

A local school principal said the book was removed from her school's reading list because "We...found it ob-

jectionable." How does one define "objectionable"? If certain factions of society "objects" to controversial

ideas in books, schools and libraries all over the country may soon find themselves doing the public a disservice.

Contrary to litigations that Mark Twain in this book prejudiced blacks against whites, "Huckleberry Finn"

is an account of history — the going-ons of everyday life in the South as experienced by a boy living on the

Mississippi in the days of the picturesque river traffic. Twain recorded life and people as he saw them.

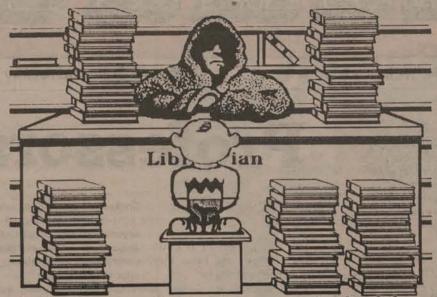
Subject matter aside, the point is that censorship of printed, not to mention critically acclaimed, materials

is a blatant violation of the law. In 1982, in *Island Trees v. Pico*, the Supreme Court in its opinion said, "...We are concerned...with the suppression of ideas...We hold that local school boards may not remove books from school

library shelves simply because they dislike the ideas contained in those books...politics, nationalism, religion, and other matters of opinion."

"The matters of opinion" in this case are that some people in this parish "object" to the book. What about those who appreciate the messages and connotations of an amiable relationship between the blacks and the whites (Huck and Jim were friends after all)? Do those people not have rights also?

The Caddo schools that let public pressures dictate their actions should reconsider their rashly irrational action and do the correct, lawful thing: Leave history alone and let Huck come back.



Not Mr. Brown we decided to remove that book from the shelf due to its mention of objectionable pumpkin worship.

Race relations forum!

BY KEVIN JEROME

In recent weeks, the Almagest has explored the racial tensions that permeate the community of Shreveport. Indeed, an editorial in this week's paper deals with the banning of Mark Twain's, "Huckleberry Finn" because of the purported bigotry that exists in the pages of the masterpiece. There is something definitely wrong here! One

variable missing in this complex situation is the university's role in educating the public. Historically, academia has been the bastion of hopes and ideas that move the general society forward. On this premise, the Almagest and the Government and Law Society are sponsoring an open forum, next Tuesday, Nov. 2.

The forum's goal is to bring white students, black students, Asian students and other

groups together to discuss campus problems. The forum is not designed to be a venue for people with closed minds to espouse bigoted and unwarranted comments. After all, college students today are the "integration generation." We were the students who went to first grade in the early 1970s under the legislative mandate of integration. And if we can't converse in a civilized manner, who can?

The speakers at the forum include Elizabeth Humphreys, president of the Student Government Association. Humphreys said, "It's an excellent opportunity to address a problem facing LSUS and our community."

Other representatives are a member of Moa Afrika, the black student organization and Gloria Raines, director of student affairs. The purpose of having speakers is to inform the student body of efforts that

student organizations are making to have campus unity and harmony.

Last spring, there was a "racial debate" that developed into a "free-for-all" where hecklers and screamers took charge and made what could have been a productive meeting into a farce. I promise this audacity will not happen at next week's forum.

The forum will be in the UC mall area next Tuesday Nov. 1 during the common hour. I urge all students to attend and hopefully give thoughtful insight to problems they see and experience. I doubt that this forum will alleviate the problems that have lasted for centuries but I do believe that it is a step in, the right direction. Remember the words we have heard since we first entered school: "We are the leaders of tomorrow." Therefore, we need to start thinking of solutions to-

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LETTERS POLICY

The Almagest requests your reactions through Letters to the Editor.

Letters should be typed and double-spaced. They should be turned in to the Almagest office, BH 344, by noon on the Tuesday preceding the Friday publication date.

Obscene, libelous, and anonymous letters will not be published. The Almagest does not guarantee that every letter will be published.

Letters To The Editor

Student speaks out on English post

Dear Editor.

I have held my opinion of Larry English's appointment as assistant to the chancellor for quite some time in an effort to define my position with accuracy on this dilemma - for it is a dilemma in my particular case. I am an Afro-American student on campus and I feel it is my duty to make known my opinion of this situation; to remain silent on a controversial issue is to show one's agreement. I do not agree with the appointment of Larry English as assistant to the chancellor.

The arguments against the English appointment (his lack of with the NAACP, and his butlership as an "Uncle Tom), in my opinion, do not hold water. They can, however, be concentrated into one agrument: English's butlership as an "Uncle Tom." English has all of the qualifications that Dr. Grady Bogue needs in a black man to fill the position and as for conflicting ties, a good "Uncle Tom" should have a little spice in him.

But, more to the point, the ideas of "Uncle Tom" and "tokenism" are outdated in a sense. Now, these terms used to describe a certain employment of minorities in the vast world of the majority have been given the popular name of integration. Yes, Larry English has integrated the

administrative staff of LSUS just as all of the minorities (parhave integrated the LSUS campus. So in a classical sense all minorities on this campus are "Uncle Tom s" inspite of gender.

I feel that the English appointment is something much more than the idea of having an "Uncle Tom," or should I say, more than integrating the administrative staff. This appointment shows the power of the politicians. I do not mean those politicians who hold offices, but those who hold the actual power. It seems to me that these politicians are either extremely kind-hearted and compassionate or they have something in mind for English.

I am of the belief that in the real world, outside of Shreveport, La., where politicians are not as kind-hearted and compassionate as those here, an appointment of assistant to the chancellor assistant to the president of a university - would not have been made with someone of English's skills and qualifications (especially with someone who speaks the Afro-American dialect as well and consistently as does Larry English). This belief is the basis for my questioning the English appointment. Is this appointment truly an act of kindness or is it a small part of a deeper plot involving the elitist Shreveport community? For me

these are serious questions not to

be taken lightly. But, I suppose only time can truly answer them.

Although I wish to congratulate Mr. English upon turning his life toward a new direction, I would like to express my disturbance about the direction that he has chosen. He is allowing himself to be turned into an expendable or an indispensable piece on the board of the political game. Whichever of these he becomes he will be used, and whether he realizes it or not, controlled accordingly. For whatever, or whomever one uses. to some degree, one also controls.

> Sincerely, Pamela A. Hamilton

Student considers English money hungry

Tuesday Oct. 25, 1988 was the first and last time that I will attend the meeting of the Collegues. The only reason that I went was so that I could hear Larry English spaek. I soon discovered that I would receive the entertainment that I came for.

His speech was coated in green. Money that is. His entire theme dealt with his gains "monetary" in his life. Oh, sure I was touched with the thought of carrying pails of water from the stream since they had no running water at their house. I could relate when he spoke of his grandmother and how she pretended to be of Indian descent instead of confessing the fact that the white master was responsible for her long flowing hair. But, eye on what, if any, progress that

Dan Quayle, I kind of lost all of that sentiment and my eyes were opened to the true essence of Mr.

Maybe it was how he delighted in eating "prime ribs" with people who would never have spoken to him had not he been the president of the NAACP, Or, it may have just been the fact that I realized that he was what I had heard others refer to him as "a cop out" and "a hip pocket man."

Yes, Mr. English, you are being used and violated in the rawest sense, unlike how the slave masters violated the women and left years of evidence flowing in front of your face. The powers that be use you as a watchdog so that they can keep an

when he compared himself to you have planned for the Blacks in Shreveport. They use you as men have used puppets for centuries. You are the hip pocket man that they keep so that they can make sure that you don't do anything "out of line." They are more blind than you are because you are actually harmless. Your only drive is toward your own monetary gain. You have no intentions in helping the Blacks at all. Your only desire is to land a six figure job when you graduate in May and you are using them to help you attain your goals. It's the typical game of politics.

The sad thing is that the Blacks in Shreveport and at LSUS lose out because you are not representing them to your fullest. They (we) deserve some one with back bone who doesn't

sell us out just because the "ribs" got good. When you get that high paying job after you graduate are you going to hire a Black to manage your money? Are you going to do anything for the Blacks in this town? Probably not!! You'll run around and seek someone to be your "friend" who can better your position. Someone who has their foot in all the "right" doors and can help bring you in with them. That's the game you are playing now. That's politics in action. I sure do hope that you have all of your bases covered because you, my friend, have underestimated a whole lot of people. First of all, you are playing hard ball with people who invented the game Make sure you don't end up in the dug out. Secondly, you have ig-

nored the Blacks. Are you aware that you've been playing hard ball with the very same ones who refuse to play with them. I hope you are able to go home when the "Fat Lady Sings."

you for your actions. Just like I can't blame Uncle Tom for what he did. It is a matter of survival is it not? I just hope that in my life time I will be able to see someone who is in a position to help Blacks reach social and economical heights to do so and not at their expense. I wish that someone would unselfishly give of themselves and of their time to better things instead of use their positions for their own gains.

I will agree with you on one thing Mr. English: "Power does

Ms. Stephanie Adkins

How do you feel about the banning of Huck Finn?



John Sanchez, senior, finance; "I thought it was a really good story. Why do they want to cover up history? That's the way it really was."



Ken Gaines, freshman, engineer ing; "I don't think they should communications; "That's one of ban the book because it's a classic and should be read by students of every race."



Beverly Benecke, freshman, the only books I ever read because it was so interesting and I wanted to know about the



cerned with keeping our morals lot of other books. How are we supposed to learn if everything is



Mary Carriere, freshman, jour- Ricky Maiden, freshman, nalism; "If they are that con- engineering; "I've read a lot worse. If they're going to ban straight they would have to ban a Huck then they should ban a lot of other books."

news

Killer fees stalk students

Staff Writer

escapes, are a neccessary evil state appropriated \$7.2 million. and make up part of the overall Gifts, sales from educational budget for LSUS.

All fees paid by students including add/drop, late, student, parking, and library fees become part of a general fund.

Each year LSUS submits an 'asking budget" to the state. This, according to Larry Ferguson, vice chancellor, "is what we would like to get but never do." The Legislature appropriates LSUS's budget in the spring, taking into consideration money which is in the general

The LSUS budget is not derived solely from state funds. Each spend what we receive." year a percentage of the budget is made up of predicted fees. This percent is based on dollars collected in fees during the past specific purpose. Unrestricted

Budget reports for the year ended June 30, 1988, indicate that Fees, something no student out of a \$15 million budget, the departments, and other sources (including miscellaneous sources, telephone commissions, and interest on investments) supplement state monies.

> Since the state can and often does cut the budget in the middle of the years, a certain amount of money is reserved as a "cushion." Larry Ferguson offered an analogy of the budget process, "If you have a \$10 million budget, and you don't collect 50,000 in fees that you expected to, you have to cut expenses by that much. We can only

> Restricted fees, which make up one-fourth of the budget, are fees which are designated for a

fees account for the other threefourths of the budget money. These monies are appropriated after the budget is made out.

Fees are assessed by various entities on campus and paid through the business office, and then deposited in the general fund. Each group that collects fee money (which is funneled directly into the general fund) receives the money back as part of its annual budget.

Malcolm Parker, library director, said the library is diligent about assessing fees "If we didn't, we because wouldn't get a lot of books back." When a library book is lost and a student pays for it, that money goes into the general fund, so the library is not truly reimbursed for the book. Replacement cost must come out of their next

Turning The Corner

"Toot For Loot"

BY TOM-EYTON JONES

Andrea Logan wrote an article about the Career Center on page 4 of last week's ALMAGEST. Bill Stowe, director of placement and planning, said that "communication skills still rank number one."

Interesting observation. He is not talking about answering the phone; he is talking about expressing yourself, both orally and literally. The ability to sell yourself well enough that a company will believe you can turn those skills toward selling their product(s) or service(s). In short, if you can't toot your own horn, how can you expect employers to believe you can toot theirs?

It is interesting to note that most people will learn effective writing almost overnight when they know that keeping (or getting) their job depends on it. However, when it comes to oral skills, a.k.a public speaking, this same group would rather dig sewer ditches in Cairo than address a board of directors meeting.

For the nontraditional student, public speaking skills are critical. They must convince a prospective employer that they are potentially a better employee than the younger applicants. Once hired, they have to prove it. This means continu-

ing to use those polished speaking skills. But how do you keep those skills polished?

Everybody studying for a bachelor's degree at LSUS must complete COMM 135, Introduction to Public Speaking. There is also an advanced course, COMM 330. Once you finish those courses you could practice on your children or start arguments at PTA meetings, but there is another

have belonged to Toastmasters International for almost eight years. No, we don't sell toaster ovens or eat a lot of toast.

Toastmasters (TM) is a world-wide organization devoted to public speaking. We have almost 140,000 members spread over 6,500 clubs and more are emerging every day. What does this mean to you? It means a place to practice speaking skills every week. It also means receiving constructive evaluation of your efforts each time you speak. All of this includes contests and new skills.

Bill Stowe's comment cannot be overemphasized: If you can't communicate you have little hope of securing the job you've dreamed of for so long. If you can't "toot," you don't get the "loot."

Bogue keeps his promise

BY LORI NEJAME Staff Writer

Due to lack of funds, this semester all student organizations' budgets were cut. In mid-July Chancellor Grady Bogue promised that if enrollment remained steady, he would look into returning some of the money. At a meeting Tuesday, Oct. 25, Bogue addressed the issue of refunds.

Enrollment at LSUS grew 3 per cent this fall. As a result, student income fees increased. Student activities lost a total of \$60,000 this fall. Bogue said onethird of this amount will be refunded.

Bogue explained that the full \$60,000 was not being returned because of the possibility of a cut from the SGA's budget

experienced mid-year cuts for the last six years.

"I have hopes, and I believe that Gov. Buddy Roemer will try to protect universities from midyear budget cuts," Bogue said.

The first step, Bogue said, is for the leaders of the student organizations to play a role in deciding how the refund will be divided. This topic will be discussed at a meeting with Dr. Gloria Raines, dean of student affairs, and leaders of the student organizations.

At the meeting with Bogue, SGA President Elizabeth Humphreys said that the SGA could continue operating with what they have, SGA Vice President Derek Naguin, said he would like to see some of the money that was



Dr. Grady Boque





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campus profile

LSUS Chemist

Nevill has national rep

Staff Writer

The general public is grossly ignorant when it comes to science, according to William Nevill, chemistry professor. However, he is involved in one national and one international project to alleviate this dilemma.

The first is ChemCom (chemistry in the community), an innovative general chemistry course designed for the ordinary high school student. The project is sponsored by the American Chemical Society (ACS) with grants from the National Science Foundation. The course involves eight month-long units, each of which requires the student to study a societal problem whose solution demands only a moderate knowledge of chemistry. ACS staff member Sylvia Ware states that "The way to reach non-science students, or perhaps students not yet ready for science, is to present chemistry as a vehicle for becoming a more enlightened and more effective citizen."

Seven states (Washington, New York, Texas, Colorado, California, Virginia, and Louipreliminary testing of ChemCom, with approximately students taking the course. ChemCom is now offered nationwide, involving over 30,000



William Nevill

Nevill is the test-site director for Louisiana, which entails instructing high school teachers how to teach the ChemCom material to their students. "The neat thing about this," said Nevill, "is that it is directed toward the general student who will problably go to college, but will not necessarily major in

Nevill is also on the Board of Directors of the American Chemistry Society, which has 137,000 members nationwide. In cooperation with the Smithsonian Museum of American History in Washington, the ACS has launchsiana) participated in the ed a \$2.5 million campaign to increase the "public understanding" of science. The primary goal of the campaign is to create a "Hall of American Science" in the Smithsonian, with exhibits designed to promote awareness

The ACS is attempting to purchase an exhibit entitled "The Spectacle," which is currently on display in France. The exhibit consists of a rotating stage which seats 80 people, lasers, and stateof-the-art visual and audio ef-

"About three weeks ago, I went to Paris to see the exhibit and was greatly impressed by it," said Nevill.

On Dec. 7, the ACS Board of Directors will vote on "whether the project is bought or not." If purchased, Nevill said, the exhibit will appear at the National Meeting of the American Chemistry Society on April 9-14, 1989, in Dallas.

Nevill is involved in community activities as well. He is president of the Shreveport Kiwanis Club, which sponsors many community-related events, such as a "Camp for Kids" this summer at Cross Lake.

Although he is a retired Army colonel, Nevill still advises the military on chemical matters. He helps to "determine the scientific war-making power of any country - friend or foe."

Despite a busy teaching schedule, Nevill finds time for numerous extra-curricular activities. He sacrifices his spare time and energy for the betterment of science and society as a



Spectra: LSUS art

and literature. Editor Charmaine our insights with one another." Cupps feels that Spectra has won the battle of student apathy as evidenced by the response she has received. One thousand issues are produced once a year. Spectra publishes poetry, prose, paintings and photographs.

Unlike most people in the community Cupps feels that Shreveport stacks up favorably with other southern cities. While she concedes that most art exists "underground" it (art) does receive attention at locations such as Enoch's.

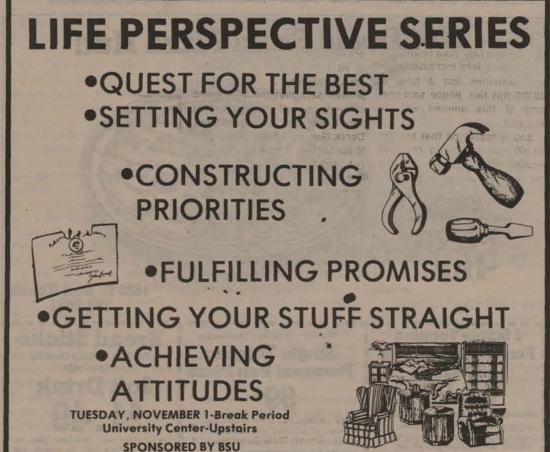
Cupps encourages students to send their art in to the Spectra. She

is quick to point out that it will not ridiculed in any way. She encourages students to "see the LSUS's Spectra promotes art world with open eyes and share

> Spectra offers aspiring writers an opportunity to submit material and see it in print.

> Deadline for submissions is Dec.15. Prizes of \$25 will be awarded for each category. Entries should be submitted to the writing lab second floor Bronson





features

Museum fights for life

Contributing Writer

Funding problems are affecting the LSUS Museum of Life Sciences. The property is for sale ding from grants in the past, but and funding hasn't been increas. Hardy said the museum's donaed since the museum's inception. according to Laurence Hardy, museum's director.

located on The museum, donated land at 8015 St. Vincent Ave., is allotted \$4,000 from the LSUS 1988-89 budget. These funds allocate \$200 for travel, \$1,000 for operating services and \$2,800 for

museum's air conditioning stop. a group to help with the funds," ped working this past summer there was a lack of immediate funds for the needed repairs.

Looking for great live music

but hate the bar scene? The

Bossier Arts Council is sponsor-

ing "The New Age Coffee House"

featuring the Housecatz (rocking

blues) and Guy Coleman

(songwriter). The music will be

presented in an alcohol and

smoke-free setting from 7-11

p.m., on Friday, Oct. 28 at the

Bossier Community Center, 630

Barksdale Blvd., across from

Bob Benefield, organizer of

L'Italianos restaurant.

"The money allotted each year for the museum is insufficient and other sources of funding are needed," stated Hardy.

The museum has received funjars and recycling of aluminum cans have been consistent sources of outside funding.

Gerda Crawford, director of university relations, feels that the museum is important to LSUS and the community. Currently, she is actively searching for outside funds.

According to Hardy, when the finalized, but we may have found important not only as a teaching said Crawford

Students at LSUS sympathize

fected the state and our city. Funding problems at LSUS are nothing new, but it's unfortunate that they have to affect worthwhile projects such as the museum," stated sociology major Roddy Spigener.

The museum multi-functions include preserving and cataloging plant and animal specimens, offering presentations and summer day camps and serving as facilities for LSUS science courses.

Dorothy Cady, biology professor and summer program "At this point nothing is worker, said, "The museum is tool for the university, but also as a community service."

Cady thinks the museum's with the museum's plight, budget is "extremely modest."



From Black Sabbath to **Sunday School**

By Rich Pence

Contributing Writer

Jeff Fenholt, the former lead singer for Black Sabbath and lead vocalist for the original Broadway production of Jesus Christ Superstar, now sings for Jesus Christ.

Fenholt, currently touring the country, has reached Louisiana for a string of concert appearances.

Fenholt has worked with heavy metal artists such as Dio and Whitesnake. After a hiatus from performing, he has received tremendous turnouts for his con-

Fenholt credited his success to the Holy Spirit. "God's the best P.R. man in the world," he said.

Fenholt sings of the freedom and hope he has found through his relationship with Jesus Christ. "I'm not going back into the world," he said speaking of his former rock-and-roll life. "Why would I want to come down to do drugs? Jesus is the Most High." he added.

There has been some opposi-

tions to Fenholt's past lifestyle. Recently, during an interview on a radio talk show, members of a satanic church called in, threatened his life and accused him of being a "traitor."

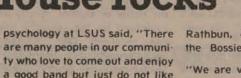
Fenholt replied, "Well, if you can get past the power of the blood of Jesus Christ, be my guest."

As Fenholt travels the globe, he holds fast to three goals for his life: "I'm going to serve Him (God). I'm going to be a faithful husband and father and I want to inflict as much damage as I can on the Kingdom of Hell before I get outahere."

Fenholt's personal belief is, "If you walk out on me, you haven't missed a thing. If you walk out on Jesus, you've missed everything."

Fenholt has performed at various area high schools and held outdoor concerts at both LSUS and Centenary College. His final local appearance will be Monday, Oct. 31 at 7 p.m. at a Youthquake rally at First Assembly of Shreveport.

The Hip House rocks



option for the music lovers who prefer a setting which is suitable to a family."

the smoke-filled atmosphere of a

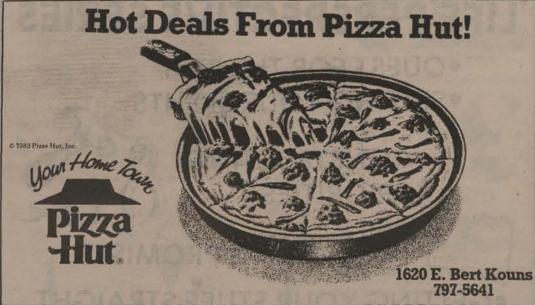
bar. We want to provide another

This will be the fifth such coffee house organized by Benefield. Other sites were the Unity Church of Shreveport and the nards Coffee Sevice will be sold

Rathbun, executive director of the Bossier Arts council said,

"We are very pleased that Bob came to us with the opportunity, and if successful we are looking at the possibility of a monthly schedule for the coffee house at the community center."

All ages are welcome and admissions will be a \$2.00 cover charge. Proceeds will be used to pay musicians. Refreshments donated by Chick-fil-A and Berthe coffee house and professor of LSUS student center. Joan during the performances.



2 Single Topping **Personal Pan Pizzas** and 2 Salads

fter valid Mon. Fri., 11 a.m. to 4 p.m. Five-nch guarantee valid on pepperoni and preme personal pan pizza only. 11:30 a.m. xpires December 31, 1988.

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32 Beef Fried Rice......\$2.89 33 Shrimp Fried Rice.....\$2,99

REGULAR DINNER

ALL ORDERS SERVED WITH FRIED RICE
11 Chicken Chow Mein. ... \$2.69 13 Pepper Beet... . \$3.19 14 Mushroom Chicken.... 15 Hunan Beef. .\$3.19 \$3.29 16 Garlic Shrimp & Chicken, \$3,79

(Freshly Cooked By Order)

APPETIZERS 41 Egg Roll (1).... 42 Beef Teriyaki (1).....\$.99 45 Pong Pong Chicken (2)....\$.99

SOUP

51 Wonton Soup	\$1	.29
52 Hot & Sour Soup	\$1	.49
53 Egg Drop Soup	\$1	.29

DELUXE DINNER

ALL ORDERS SERVED WITH FRIED RICE, EGG ROLL 21 Chicken Chow Mein....\$3.79 *22 Triple Fragrance. 24 Mushroom Chicken. 25 Hunan Beef 26 Garlic Shrimp & Chicken, \$4.79 *28 Spicy Chicken with Nuts. \$4.49

Ken Abuzz about:

The Aura of Bo Jackson

Sports Editor

Last Sunday, I was in New Orleans to see a football game. And through all the nutty things that happened, one thought kept recycling in my mind.

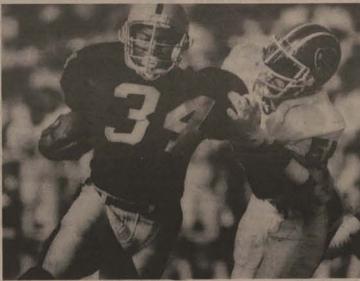
This prevalent memory has nothing to do with pre-game barb-fest between Saints and Raiders fans. It has nothing to do with the final outcome of the game. It does not relate to the strange mass beer-drinking phenomenon that surrounded me in the cheap seats. What I remember most, is a phenomenon of a different type-the aura created by one man.

The man named Bo Jackson.

During the congested trek into the Dome, it was his name that most often rang through the crowd. Just prior to kick-off, binoculars sprang up in search for number 34 on the Raiders sideline. When the Raiders offense took the field for the game's first possession, there he was at tailback, right behind the great Marcus Allen.

For the first time in my life, Allen seemed more like Matt Suhey.

On the first play, Bo rumbled



Jackson breaking tackle



right, for 25-yards. The pro-Saints throng buzzed. On the second play, he ran left for 20 more. It seemed like this man was toying with everyone in the placelike he didn't belong in the same

Fortunately for New Orleansand unfortunately for the rest of us--Jackson suffered a minor hamstring pull on the second carry. Standing idly while his teammates were getting beat, he

still garnered attention from the Tiger teammate, bleacherites. I've never seen a two-carry performance instill such awe in a crowd.

Sunday was the second time game I've ever seen. I've witnessed Bo play in person. The first live exposure came in in Tallahassee. Auburn was visiting Florida State in a huge game between top-ten teams. That night, Jackson's former Jackson. It's almost incidental to

Brent Fullwood, scored twice on kickoff returns and outgained Bo, as the Tigers stung the Seminoles 42-41. It was the greatest football

Despite all the spectacular 1984, at Doak-Campbell Stadium plays, and despite the reverence we had for the home-town 'Noles. the feeling most remembered is the presence of Vincent Edward

think that, between then and now, he's played major-league baseball for a living.

Indeed, it would be difficult to find a modern-day peer for this man. Frankly, he has none. He is an ideal example of why sports are such a special part of life. He's playing games for a living and glowing brightly while doing it I can attest to that through first-hand experience.

Nov. 2 - Table Tennis Tournament (Doubles, M, W, C),

Nov. 5 - USF & G Flag Football Tournament Weekend, \$

9 a.m. till, Sports Field.

Nov. 6 - USF & G Flag Football Tournament Weekend, 9 a.m. till, Sports Field.

Nov. 7 - Officials Meeting, 12:05 p.m., Red River.

Nov. 8 - Pool Tournament (Singles, M, W), 12:30 p.m., UC 115.

Nov. 12 - Volleyball Tournament, 9:00 a.m., HPE Gym

Nov. 14 — Officials Meeting, 12:05 p.m., Red River. Nov. 15 — State Tournament Participants Meeting, 10:30 a.m. Caddo/Bossier.

Nov. 18-20 - State Tournament, Lake Charles

Nov. 29 - Pool Tournament (Doubles, M, W, C), 12:30 p.m., UC 115.

Nov. 30 - Badminton Tournament (Singles, Doubles, M, W, C), \$:00 - 9:00 p.m., HPE Gym.

Van Halen wins title

By KEN KURIGER Sports Editor

After blanking I Phelta Thi and ROTC by identical 25-0 scores Saturday, Phi Van Halen stormed into their championship game against Cobra riding a wave of confidence.

As it turned out, the defending champion Halens needed all the confidence they could muster in retaining their crown. For the first time this season, Van Halen had to come from behind, as they turned back previously undefeated Cobra, 19-6, in the

"It was the toughest game all year," said 18-year-old computer science major Eric Schmitt. "Coming back like that proved

Still smoking after striking down HPE and TKK in the tournament, Cobra recoiled, and scored on the opening possession of the tilt to make it 6-0. After foiling the extra-point, Van Halen took the ensuing kickoff and immediately replied with a tying touchdown. But they also muffed their conversion and the game re-



Van Halen shows their stuff.

mained knotted until halftime. In the second stanza, the Halles would not be denied.

Twice, Cobra drove the length of the field during the last half, and twice they were frustrated by the Van Halen defense inside the ten-vard line.

Meanwhile, the Halens scored back-to-back TD's to salt away their fourth consecutive LSUS flag-football title. Cobra finished the season 9-1. Obviously, the defeat in the final was tough to

"Yeah, it's hard to take," said Mike Bradford, 21, a business major."We didn't think we could lose."

Phi Van Halen will now represent LSUS in the state-wide tourney at Lake Charles.

Several of their players also had a hand in winning the Co-Rec championship this Tuesday, PVH combined with ZTA to defeat Phi Mu, 18-7.

news

(Continued From Page 1) all-out effort" given by the local media.

He did, however, point out that the media have faults. "If I had to make a criticism," said Broussard, "It would be that the local media follow the national (media) tone too often."

media dictate what they consider to be the "hot issues" and the local media follow this pace instead of focusing on the "local media coverage of the presiden-

Carmouche and Broussard follow the local coverages closely because they have vested interests in the outcome of the presidential race. A third panelist, Rodney Grunes, chair- for the Times, justified the man of the political science paper's coverage on Bradshaw, department at Centenary College, watches only the national news program.

For those interested in the national news, Grunes advises them to "go to Albertson's where you director of KTBS--Channel 3, can get the New York Times or a defended the local coverage, say-Dallas paper.

papers, dubbing them "the peo-Times and Journal waste their time concentrating on "personalities" instead of hard news. As an example he cited the Times extensive coverage on Terry Bradshaw's heart condition.

The media have undergone He thinks that the national changes recently, said Grunes. "We now have hard and soft fluff masquerading as news."

> tial campaign is inadequate. He criticized them for not assigning human beings and should be one specific reporter to exclusively follow the campaign

Frank May, political writer saving "Terry Bradshaw is a national figure from Shreveport and the people from here are interested in his story."

Also, Andrew Pontz, news ing the "station lacked money to Grunes criticized the local cover the campaign on a regular

basis." Anticipating attacks from ple's magazine." He said that the panelists, Pontz brought along print-outs of local stories on the campaign.

> "We stopped printing (campaign stories) at the 400th story," said Pontz, "Therefore, charges of local media triteness is untrue.

The fourth panelist, Dalton Cloud, chairman of LSUS communications department, admitted the media do make mis-Grunes thinks that locally the takes, but he feels the public should take some of the blame.

He said that the public "are realistic" regarding the role the media play in society.

"We get all of our information from the media," said Cloud. "We expect them to do our homework for us.'

According to Cloud, the media have been fair throughout the campaign, though more nationally than locally.

Overall, Cloud acknowledges that "The media have their faults but maybe we're the result of the media having those faults."

OPEN FORUM:

Voice Your Views About On-Campus Race Relations!

In The Mall During The Free Hour Tuesday, November 1

(Continued From Page 4) returned. "But, I also think the refunds should go to those organizations that were hit the

hardest," Naquin said. "After the money gets divided, it will help increase the number of spring programs for tivities,"Bogue said.

LSUS." SAB committee chair Tanya Nelson said.

In the future, Boque hopes to refund more than the current \$20,000. "If we do not sustain a mid-year budget cut, I will make every effort to return the remaining funds to student ac-

Briefs.

ODK

The LSUS chapter of Omicron Delta Kappa National Leadership Society has selected 13 applicants for Fall of 1988 induction. The inductees are Tim Barinka, Lisa Ann Teresa Takach.

SAB Contest

SAB is sponsoring a costume contest and pumpkin carving contest. Cash prizes will be awarded for each. Judging will be 12:00 noon at the UC on Oct. 31.

Heritage

The Pioneer Heritage Bosely, Kelli Graham Davis, Center announced expanded Robert S. Everitt, Lisa Flet- hours. The center will now be cher, Gayle Flowers, Barbara open Tuesdays 12:00-2:00 p.m.; F. James, Geraldine Lyons, Wednesdays 10:00 a.m.-2:00 Lori McCallister, Audrey p.m.; Thursdays 10:00 a.m.-Decker Medicus, Patrick 2:00 p.m.; and Sundays 1:30 Oliver, Debra P. Shaw, and p.m. 4:30 p.m. For the first time the center is able to invite

LSUS faculty, staff and students to "drop in" during weekday open hours.

Scholarship

The Ralph McGill Scholarship Fund is offering scholarships for the 1989-1990 school year. Students applying for the scholarship have to be of southern background and have completed at least two years of college. The scholarships range to \$2,000. Application blanks may be obtained from: The Ralph McGill Scholarship Fund; Box 4689; Atlanta, Georgia 30302

AT THE STATE FAIR

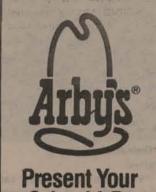
by Carol Hall, Computer Science Department

The key will be posted near the Computer Science Office (SC 119).

COWS DUCKLINGS PEOPLE MUSIC MIDWAY LAMBS SAUSAGE RACES COTTONCANDY RIDES BALLGAMES JOKES FARMERS FUNNELCAKES BALOONS

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